CURRICULUM SUBJECT OVERVIEW - MUSIC



OUR SCHOOL VISION

The children of The Hawthorns are at the heart of all that we do. As a whole school community, we nurture and challenge our children within a caring environment, so they grow both personally and academically.

We are passionate about developing the whole child; encouraging them to have a growth mindset, believe in themselves, aspire to achieve their best and become resilient lifelong learners.

We uphold a strong sense of belonging by valuing our children's individuality and celebrating diversity to ensure all our children thrive.

OUR CURRICULUM VISION

At The Hawthorns Primary School, we aim to provide a unique and creative learning experience with high aspirations for all our pupils.

Our exciting and innovative curriculum is tailored to inspire and challenge each individual child so they develop a passion for learning and aspire to be successful.

The curriculum offers a wealth of knowledge through real life experiences to foster a spirit of curiosity and purpose, encouraging children to make connections and equipping them with the skills needed for their futures.

SUBJECT INTENT

At The Hawthorns, we aim to develop all pupils' innate ability as musicians. Pupils will build musical confidence through active engagement with music as performers, music-creators and audience. They will develop a love of music, refining their individual taste. They develop a sense of pulse, rhythm and pitch by singing, moving, performing using untuned and tuned instruments, creating music and active listening. They learn how music works as a language, first aurally, and later how to read and write, using standard and non-standard notation. They develop their shared knowledge of important moments in the evolution of music and of key musicians, including composers and performers, in a range of genres and styles. The history of music will be explored in a variety of ways, placing music in artistic, historical, social and political contexts, and building meaningful and memorable connections.

CULTURAL CAPITAL

The essential knowledge that children need to be educated citizens

Music brings the school community together through the shared endeavour of singing, ensemble playing, experimenting with the creative process and through the love of listening to friends and fellow pupils performing. Pupils listen to music from a wide range of cultures and traditions, which reflect the diversity of the school community. Each year group has at least one opportunity to perform, either to parents or in the wider community. Major festivals are celebrated through music. The school has two choirs for Key Stage 1 and Key Stage 2, who perform regularly in school and out. Key Stage 2 choir take part in the WASMA massed choir performance at the Hexagon in Reading each year, along with other local schools. An annual outdoor summer concert celebrates the children's musical talent, and all children have the opportunity to take part.

IMPLEMENTATION

Our music curriculum is based on our Threshold Concepts and Milestones, which are developed throughout each year group to ensure continuity across the year groups.

Music lessons in Key Stage 1 and 2 are taught by a specialist teacher for one hour each week.

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The teaching is influenced by Kodaly methodology, in which key skills are taught through learning a repertoire of songs, games and rhymes. Lessons are playful, joyous and practical. Singing is the main focus in Key Stage 1, and then in Key Stage 2, the children begin to improvise and compose, influenced by their growing knowledge of music they have explored. They become familiar with classroom percussion instruments, and in year 3 all children learn the ocarina. In year 5, the children have the opportunity to learn an orchestral instrument, taught by visiting teachers from the music hub.

IMPACT

Children develop a love of music. They look forward to music lessons and many are inspired to continue their musical learning outside school, either by taking instrumental lessons, joining a choir or musical theatre group. They become musically literate. They know how music works as a language, and can read and write musical notation. Children are aware that music is for everyone. All children can sing, and all can play the ocarina and one other instrument before leaving Hawthorns school. They are aware of music from many different cultures and traditions, and can place music in its social and historical context.